

Classical Studies

3, Semester-long Course Options
2019/2020



Unitas Honor Academy

Nilil sine Deo

COURSE OVERVIEW

The classical civilization of Greece and Rome is the perfect civilization for the student to study and the teacher to teach. It has been thoroughly studied by many generations and the lessons have been learned and are there for all to see. And we know the end of the story, so we can see consequences and draw conclusions. In addition, all of the issues that we struggle with in the modern world—economic, political, religious, and social—are present in the ancient world in their simplest form. In Greece and Rome the perennial problems of the human condition can be seen at their beginning, while it is still possible to grasp them, to understand them, and to really see to the heart of the matter.

There are 3 semester-long course options available. 1 option in the Fall and 2 options in the Spring.

High school students earn 1 high school credit upon completion of a few additional requirements for the course.

Fall - Famous Men of Greece - Students delve into the lives of notable Greeks through stories detailing the rise, the Golden Age, and the conquest of Greece. They will master the names and descriptions of famous heroes and statesmen of Greek history and give character synopses.

Spring

- **Option A- Horatius at the Bridge and other Famous Men of Rome** - Students will take a biographical and chronological journey through Ancient Rome, covering the rise and fall of that great people by studying the lives of influential figures. A majority of the course will be devoted to studying and memorizing "Horatius at the Bridge," an epic 70-stanza poem, in emulation of Winston Churchill.
- **Option B- The Illiad & The Odyssey** - Building upon the study of major Greek figures from the fall semester, students will continue the school year immersed in a complete reading of Homer's Illiad and Odyssey. Students will understand background information about Homer, identify significant quotes, and memorize key passages. They will leave the school year knowing key places and characters in Greek history, and with a familiarity with the varied religious, historical, and genealogical information in Homer. Even though this is not a Literature or Composition class, students will also build upon their ability to compose answer to in-depth questions, display critical reading and analysis, and walk away with a deeper appreciation of Homer and epic literature.

INSTRUCTOR

Mr & Mrs. Hutchins
unitashonor@gmail.com

ELIGIBLE STUDENTS

Fall - Targeted for grades 4th & up
Spring Option A - Targeted for 4th - 7th
Spring Option B - Targeted for 8th & up

CLASS DATES & TIMES

CLASS MEETS ON TUESDAYS from 10:00 - 11:00

Dates: August 27; September 3, 10, 17, 24; October 15, 22, 29; November 5, 12, 19; December 3, 10, 17; January 7, 14, 21, 28; February 4, 11, 18, 25; March 3, 10, 17, 24; April 14, 21, 28; May 5, 12 (19th is last day)

Please note that all dates are subject to change as the instructor's circumstances might dictate (illness, emergencies, etc). Any classes cancelled will be made up. Classes may be made up by rescheduling a meeting time, providing a live-online meeting, providing a recorded video, emailed lesson plans for home study, etc. Every effort will be made to accommodate the majority of families when make-up methods are determined.

COURSE EXPECTATIONS

In class: Students will be expected to listen attentively and participate actively (recite and read aloud, ask questions when needed, and answer questions when called upon, genuinely discuss key elements with seriousness). Students are expected to arrive to class on time and with all home assignments completed. The teacher will facilitate learning, but due to the nature of a once-per-week class the responsibility for staying up-to-date with classwork and assignments ultimately falls to the student. If the student finds that he or she needs additional teacher assistance, a tutoring session should be scheduled.

Home Assignments: Given the once-a-week nature of this class, students must complete assigned work on time and come to class meetings fully prepared. Home/Study Hall assignments may include re-reading from the text, completing written work, making flash cards, and reciting aloud to a family member. Home/Study Hall assignments should not exceed 1 hour during the course of a week.

*Core texts (required for course): Famous Men of Greece Reader (all), Illiad (Spring B), Odyssey (Spring B), Horatius at the Bridge Poem and Workbook (Spring A)
Other Supplemental Material Provided by Instructor.*

STUDENT ASSESSMENT

Unitas transcripts will be issued to all students- full and part time. Homeschool parents are the final authority, however, when it comes to the final grade that goes on their child's final record. If there is an area of growth you are desiring for your child, please let us know ahead of time. This is one way we can partner together to help your child grow and develop, and will give us a meaningful starting point for the written reflection that accompanies each transcript.

Here are ways we assess different age groups. Percentage grades that UHA awards are solely based on assessments deemed "Quiz", "Test", "Rubric". The reporting method for each assessment is noted.

Classical Studies Assessments and Grades	
<i>Upper Elementary & Lower Middle</i>	<i>Upper Middle & High School</i>
Recitation Reporting Method: Recitation in class and at Ceremonies	Recitation Reporting Method: Recitation in class and at Ceremonies.
Quizzes that Survey General Knowledge (Written & Oral) <i>(Shorter and more frequent than Tests. Graded for Accuracy. Percentage Grade awarded)</i> Reporting Method: Transcript	Quizzes that Survey General Knowledge (Written & Oral) <i>(Shorter and more frequent than Tests. Graded for Accuracy. Percentage Grade awarded)</i> Reporting Method: Transcript
Unit Tests that Summarize Knowledge and Retention <i>(Graded for Accuracy. Percentage Grade awarded)</i> Reporting Method: Transcript	Unit Tests that Summarize Knowledge and Retention <i>(Graded for Accuracy. Percentage Grade awarded)</i> Reporting Method: Transcript
Projects: Completion <i>(Feedback given. Reflections and Documentation required for Portfolios)</i> Reporting Method: Portfolio	Projects: Completion, Accuracy, Adherence to given Rubrics <i>(Graded according to Rubric)</i> Reporting Method: Transcript & Portfolio
Poem Memorization & Presentation Reporting Method: Presented at Ceremony	Quote & Key Passage Memorization & Presentation Reporting Method: Some included on Quizzes & Presented at Ceremony

Nihil sine Deo... Nothing without God.